New Jersey recognizes Atlantic City's Historic Organ Restoration Committee

Non-Profit praised by Governor Sherrill for enriching Atlantic City's vibrancy



(l. to r.) Historic Organ Restoration Committee's (HORC) Tonal Director Nick Myers, Shop Assistant Bret Miller, Treasurer Chuck Gibson; Casino Control Commissioner Mario C. Formica, Vice Chair Joyce Mollineaux, and Chairman James T. Plousis; HORC's Director of Development Scott Banks, Development Clerk Dylan Shaw, Tonal Assistant Pat Weeks, and Curator of Organs Carl Hersom.

(November 4, 2026) – The New Jersey Casino Control Commission recently issued its Annual Report to the Governor and the Legislature. Each year, the report provides an opportunity to cast a "*Spotlight on Atlantic City*," and to recognize a non-profit group that has worked diligently, often behind the scenes, to improve the city for the benefit of residents and visitors alike. This year, the Commission recognized the Historic Organ Restoration Committee (HORC).

For over 22 years, HORC has been restoring, promoting, and preserving the two historic pipe organs of Jim Whelan Boardwalk Hall in Atlantic City. The main organ in East Hall was constructed during the height of the Great Depression. It is the largest pipe organ in the world,

and it has been made playable again with the help of volunteers. Thousands of guests per year are now enjoying these organs during exhibitions and tours.

New Jersey Governor Mikie Sherrill congratulated the Historic Organ Restoration Committee for its recognition by the Commission. "HORC has fostered community and enriched Atlantic City's vibrancy through concerts, shows, and curator tours," said Governor Sherrill. "I offer my sincerest appreciation for your dedication to your community," added the Governor.

Casino Control Commission Chairman James T. Plousis acknowledged the Historic Organ Restoration Committee for its ongoing contributions, and noted the Commission is grateful for initiatives that improve the lives of Atlantic City's residents and visitors. "This committee's commitment has brought one of Atlantic City's finest assets back to life – enhancing the culture and liveliness of the city for both residents and visitors," added Chairman Plousis.

The Historic Organ Restoration Committee is the ninth organization to receive this recognition. Prior recipients include The Leadership Studio, the AtlantiCare Foundation, the Chicken Bone Beach Historical Foundation, Inc. and its Youth Jazz Institute, the African American Heritage Museum, MudGirls Studios, The Atlantic City Experience, The Noyes Arts Garage of Stockton University, and the Atlantic City Arts Foundation. A collection of all spotlights can be found on the Commission's website.

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For more information about the Historic Organ Restoration Committee, visit its website: https://www.boardwalkorgans.org/

The Casino Control Commission's Annual Report is available at: https://www.nj.gov/casinos/about/reports/